

MISSOURI SOUTHERN STATE UNIVERSITY



CANADA SEMESTER

FALL 2024

WWW.MSSU.EDU/CANADA

INSTITUTE OF INTERNATIONAL STUDIES



THEMED SEMESTERS

1997 CHINA	1998 AFRICA	1999 LATIN AMERICA	2000 AMERICA	2001 JAPAN	2002 INDIA
2003 CUBA	2004 RUSSIA	2005 MEXICO	2006 FRANCE	2007 CHINA	2008 GERMANY
2009 CANADA	2010 BRAZIL	2011 EGYPT	2012 THAILAND	2013 ITALY	2014 TURKEY
2015 SPAIN	2016 GREAT BRITAIN	2017 KOREA	2018 NORDIC	2019 OCEANIA	2020 CARIBBEAN
2021 JAPAN	2022 CZECH	2023 IRELAND			



CANADA SEMESTER

ABOUT THE CANADA SEMESTER LOGO:

Students in a Spring 2024 Semiotics and Symbology (ART 0324) class taught by Ed Outhouse designed logos for the Canada Semester. MSSU faculty voted on three finalists selected by the planning committee and selected the one by Bayleigh Smith, a senior art (visual) major.

Smith explains: "Embrace the spirit of Canada and Missouri Southern State University with our captivating logo, inspired by the iconic Canadian loon. It's just like the cherished loonie, a currency of Canada. Utilizing the classic and approachable Baskerville typeface, our logo offers a visually pleasing experience. Serving as a unifying symbol, this logo represents the appreciation for Canada."



Bayleigh Smith



Scan for Canada Semester Schedule

FOR MORE INFORMATION, CONTACT:

Dr. Chad Stebbins
Director, Institute of International Studies
stebbins-c@mssu.edu | 417-625-9736

CANADA SEMESTER EVENTS



ART & PLACE IN CANADA

8 a.m. to 5 p.m. Monday-Thursday and 8 a.m. to 4 p.m. Friday
 Aug. 6-28, 2024
 (Reception from 5-7 p.m. Monday, Aug. 19, 2024)
 MSSU Spiva Art Gallery
 Admission: free

In Spring 2024, the Department of Art & Design offered a course that explored Canadian art related to landscape and representations of place. Central to the course was a 10-day visit to Vancouver, British Columbia, and Montreal, Quebec. In British Columbia, students participated in a walking tour of Stanley Park focused on the history and experience of Coast Salish First Nations people, explored the Coastal Mountains, and took a ferry through the Gulf Islands to visit Victoria on Vancouver Island. In Montreal, they had guided museum tours of the work of a landscape painter who documented the development of the city from 1830-1880 and of an exhibition featuring testimony of people from the 11 indigenous nations of Quebec, and took a walking tour of Mount Royal.

"Art & Place in Canada" features works in a variety of media and from diverse conceptual approaches. Artists address topics ranging from indigenous histories to the sublime British Columbia landscape. Several artworks focus on the personal experience of traveling to and discovering a new place.

Exhibiting artists: Joi Houston, Kyle McKenzie, Em Nicholas, Tijorn Skelton Mactavious, Abbi Surbrugg, and Caleb Thomas



ARTISTS' TALK - ART & PLACE IN CANADA

1 p.m. Thursday, Aug. 22, 2024
 Corley Auditorium in Webster Hall
 Admission: free

In conjunction with the "Art & Place in Canada" exhibition by MSSU students and faculty in Spiva Art Gallery (Aug. 6-28), this talk will provide further perspective on the artists' diverse creative responses to their travels. There will be a brief historical overview of Canadian landscape painting and related topics. Some of the artworks from the exhibition will be discussed to help explain common themes shared among the artists and to provide meaningful context for further viewing. Some of the artists will be available to discuss their work and answer questions following the presentation.



CANADA TRIVIA NIGHT

6 p.m. Wednesday, Aug. 28, 2024
 BSC Student Lounge (across from bookstore)
 Sponsored by Student Success Center

Bring your friends and test your knowledge of Canada! Form your team of up to five students; prizes for the top three teams will be awarded. Open to all currently enrolled students. Free pizza, too!



FEAST AND HERITAGE: BEYOND MAPLE SYRUP AND POUTINE - EXPLORING CANADIAN CULINARY TRADITIONS

1 p.m. Tuesday, Sept. 3, 2024 (Zoom presentation)
 Phelps Theater in Billingsly Student Center
 Admission: free

Dr. Sylvain Charlebois will delve into the rich and diverse landscape of Canadian cuisine. He will explore the multifaceted culinary heritage of Canada, moving past the stereotypical dishes like maple syrup and poutine. He will highlight the influences of Indigenous, French, English, and immigrant communities that have shaped the nation's food culture. Through his insightful analysis, Charlebois will emphasize the importance of preserving culinary traditions and embracing the evolving food scene in Canada. This lecture will provide a deeper understanding of Canada's gastronomic identity and celebrate the country's vibrant and inclusive culinary history.

Dr. Sylvain Charlebois is a professor in food distribution and policy in the Faculty of Management at Dalhousie University in Halifax, Nova Scotia. He is also the senior director of the Agri-food Analytics Lab, also located at Dalhousie University.

Known as "The Food Professor," his current research interest lies in the broad area of food distribution, security and safety. He is one of the world's most cited scholars in food supply chain management, food value chains and traceability with more than 775 published peer-reviewed journal articles. Charlebois is

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also an editor for the prestigious *Trends in Food Science Technology* journal. He co-hosts *The Food Professor* podcast, discussing issues in the food, food service, grocery and restaurant industries; it boasts more listeners than any other Canadian management podcast in Canada.

Every year since 2012, he has published the now highly anticipated Canadian Food Price Report, which provides an overview of food price trends for the coming year. Furthermore, his research has been featured in several newspapers and media groups, nationally as well as internationally. He has testified on several occasions before parliamentary committees on food policy-related issues as an expert witness. He has been asked to act as an advisor on food and agricultural policies in many Canadian provinces and other countries.



WILD CANADA: AN EXPRESSION OF THE NORTH BY PAUL ZIZKA

Artist talk by Zoom/reception: 6 p.m. Thursday, Sept. 5, 2024
 Corley Auditorium in Webster Hall
 Exhibition: Sept. 3-Oct. 2, 2024
 MSSU Spiva Art Gallery
 Admission: free

Paul Zizka is an award-winning Canadian mountain landscape and adventure photographer based in Banff, Alberta. Zizka's explorations have taken him to all seven continents as well as to each of Canada's provinces and territories. He has hiked icy glaciers, backpacked across the summits of countless peaks, and explored remote destinations in a wide variety of terrains. His passion to capture the beauty of hard-to-reach locations, amid difficult conditions, has created reflections of some of the world's most awe-inspiring vistas.

Zizka's photography has been featured in a variety of highly regarded publications, including *National Geographic*, *Outside Magazine*, *Globe and Mail*, *Wall Street Journal*, *Alpinist*, *Maclean's*, *Canadian Geographic*, *Islands*, and *Outdoor Photographer*. His client list includes leading national and global brands such as Canon, Apple, NHL, Dell, ArcTeryx, Panasonic, and MEC. He has published eight books (by Rocky Mountain Books) including four coffee table-style books of photography: *Summits & Starlight: the Canadian Rockies* (2013), *The Canadian Rockies: Rediscovered* (2017), *Aloft: Canadian Rockies Aerial Photography*, and *Spirits in the Sky: Northern Lights Photography* (2021).

A sought-after speaker and educator, Zizka's expertise inspires both students and aficionados of photography regarding technique, design, and content. Whether photographed in Antarctica, Scandinavia, Nepal, Greenland, the Caribbean, Niue, French Polynesia, Namibia, Baffin Island, or the Torngat Mountains, his images inspire others to appreciate and explore the vast and majestic landscapes around the world.

Many of the Canada Semester presentations are also available via Zoom.

Please visit www.mssu.edu/canada and click on the schedule link at the bottom of the page to access the Zoom link for each available presentation.



JOSEPH-ARMAND BOMBARDIER: THE STORY OF THE INVENTOR AND HIS LEGACY

9:30 a.m. Tuesday, Sept. 10, 2024 (Zoom presentation)
 Phelps Theater in Billingsly Student Center
 Admission: free

Explore the life of **Joseph-Armand Bombardier**, the self-taught *Québécois* engineer who revolutionized winter transportation with his iconic invention, the snowmobile. This presentation traces his journey from early prototypes to the founding of Bombardier Inc., a company that will become a global leader in recreational vehicles, rail transport, and aviation. Discover key innovations, challenges faced, and Bombardier's lasting legacy, showcasing how a bold vision transformed the way people travel around the world.

Sophie Cimon is a recently graduated archivist who has been working at the Musée de l'ingéniosité (J. Armand Bombardier Museum of Ingenuity) in Valcourt, Quebec, for about two years. Her work at the museum is dedicated to the care of the collections and the promotion of Joseph-Armand Bombardier's life and legacy. She assists with public research requests, produces content for social media, and participates in various events at the museum, which has had more than one million visitors since it opened in 1971.



A TASTE OF CANADA

4:30-7 p.m. Tuesday, Sept. 10, 2024
 Mayes Dining Hall
 Admission: \$13 plus tax
 Sponsored by Fresh Ideas

Join us for a full Canadian meal prepared by **Saul Paniagua**, the MSSU Fresh Ideas executive chef. Depending on availability, the menu will include a poutine bar, Montreal-crusted smoked inside round, maple-glazed Pacific salmon, Halifax donair, Hawaiian pizza (pineapple and Canadian bacon), macaroni and cheese (some consider Kraft Dinner to be Canada's national dish, more popular than poutine), Canadian bacon hash, mashed cauliflower, Nova Scotian hodge podge, split pea soup, maple-glazed donuts, beaver tails, and butter tarts.

Afterwards, join us for a showing of the Canadian film *Seducing Doctor Lewis* at 7 p.m. in Cornell Auditorium in Plaster Hall.



THE ADAPTABLE COUNTRY: HOW CANADA CAN SURVIVE THE TWENTY-FIRST CENTURY

11 a.m. Tuesday, Sept. 17, 2024
 Anderson Justice Center Auditorium
 Admission: free

Shifting geopolitics, regional conflicts, climate change, and technology shocks: these are just some of the factors that will make the twenty-first century dangerous for Canada. Adaptability, the capacity to anticipate and manage dangers, is essential for the country to survive and thrive. But Canada is not as adaptable as it once was.

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In *The Adaptable Country*, **Dr. Alasdair Roberts** explains what this vital ability means and why we are currently falling short. Politicians, he argues, are overloaded and fixated on the next election. Governments no longer launch big projects to think about the future. Leaders have stopped meeting regularly to discuss national priorities. Technological changes have undermined journalism and the ability of citizens to talk civilly about public affairs. The public service has become less agile because of a decades-long buildup of controls and watchdogs. While in many ways Canada is a better country than it was a generation ago, it is also more complex and harder to govern.

The Adaptable Country outlines straightforward reforms to improve adaptability and reminds us about the bigger picture: in a turbulent world, authoritarian rule is a tempting path to security. Canada's challenge is to show how political systems built to respect diversity and human rights can also respond nimbly to existential threats.

Dr. Alasdair Roberts is a professor of public policy at University of Massachusetts, Amherst. He writes extensively on problems of governance, law and public policy. His most recent book, *The Adaptable Country: How Canada Can Survive the Twenty-First Century*, was recently published by McGill-Queen's University Press, in the Canadian Essentials series edited by Professor Daniel Béland.

In 2007, Professor Roberts became the first non-U.S. citizen to be elected as a Fellow of the U.S. National Academy of Public Administration. In 2022, he received the Riggs Award for Lifetime Achievement in International and Comparative Public Administration. He received a JD from the University of Toronto in 1984, a Master's degree in Public Policy from Harvard University in 1986, and a Ph.D. in Public Policy from Harvard University in 1994.



THE GREAT CANADIAN POTATO CHIP TASTING

11 a.m. to 2 p.m. Wednesday, Sept. 18, 2024

Lion's Den in Billingsly Student Center

Admission: free

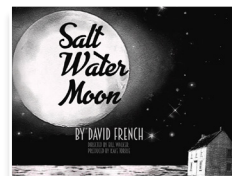
Sponsored by Student Activities

Potato chips are high-demand snacks in Canada because Canada is the world leader when it comes to the potato industry. Chips are popular in Canada because their unique and distinct flavors have become a part of Canadian snack culture. Some popular flavors are ketchup, all-dressed (a mix of ketchup, barbecue, sour cream, onion, and salt and vinegar flavors), lobster, sour cream and bacon, roast chicken, and bulgogi blaze. Come and sample these unusual tastes and determine which one is your favorite.

Students also will have the opportunity to craft their own custom seasoning blends, drawing inspiration from beloved Canadian tastes like ketchup, poutine, and maple bacon. Mix and match spices to create your perfect chip seasoning and enjoy a fun, flavorful experience with friends.

Many of the Canada Semester presentations are also available via Zoom.

Please visit www.mssu.edu/canada and click on the schedule link at the bottom of the page to access the Zoom link for each available presentation.



SOUTHERN THEATRE PRESENTS

SALT-WATER MOON

12:30 p.m. and 7:30 p.m. Wednesday, Sept. 18, 2024

Bud Walton Theatre

Admission: \$10 general; \$8 seniors and military; \$6 faculty and staff; free for MSSU students with students IDs.

Salt-Water Moon is about a young man's attempt to win back the love of a woman. The time is 1926, the place the front porch of a summer home in the tiny coastal town of Coley's Point, Newfoundland. Mary Snow, a lovely young girl of 17, studies the evening sky through a telescope. Her reverie is interrupted by the unexpected appearance of Jacob Mercer, the boy with whom she had once fallen in love, and who, a year ago suddenly departed for Toronto without so much as a good-bye. Now Jacob has returned to Coley's Point, wanting to win back the affection which Mary once felt for him. In his absence, however, Mary has decided to accept the marriage proposal of Jerome McKenzie, the local schoolmaster, who may be on the dull side but is certainly reliable and more than willing to provide for her younger sister, Dot. But when memories of Jacob are revived, and when he feigns leaving for good, she suddenly realizes that he just may be the man for her. *Salt-Water Moon* was written as a prequel to the one-two punch that established **David French** as a theatrical heavyweight in the early 1970s, following *Leaving Home* and *Of the Fields, Lately*.

Salt-Water Moon premiered in 1985 by Tarragon Theatre in Toronto and has been staged hundreds of times across Canada. The third play of The Mercer Family play cycle, *Salt-Water Moon* won the 1985 Canadian Authors Association Literary Award for Drama, the Dora Mavor Moore Award for Outstanding New Play, A Hollywood Drama-Logue Critics Award, and an ACTRA Award. With its simple setting, cast of two, and universally comprehensible emotions, it has been produced constantly in regional repertory, high school, college, fringe festival, and community theatre productions.

A note from director **NaTasha O'Brien-Davies**: "Southern Theatre is delighted to participate in the 2024 Canada Semester. We look forward to an opportunity to showcase our talented students, while also celebrating the rich history and culture of our neighbors to the north. *Salt-Water Moon* is a heartwarming piece with a message that resonates across generations. As the director, I am thrilled to be at the helm of this project. There are a variety of elements involved, but I'm most excited about collaborating with our student performers, local musicians, and the design team, as we strive to bring the playwright's work from page to stage."



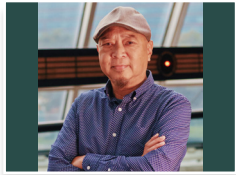
READING CANADA: AN AFTERNOON OF CANADIAN LITERATURE

3 p.m. Tuesday, Sept. 24, 2024

Spiva Library, L-413 (Quiet Room)

Admission: free

This afternoon of readings will highlight Canada's diverse voices and its rich literary history. It will include selections of prose, poetry, nonfiction, and drama, ranging from the First Nation tales to contemporary works, children's literature to dystopian fiction. Featured authors will include Canada's first Nobel Prize for Literature winner, Alice Munro, famed novelist Margaret Atwood, best-selling author and journalist Waubgeshig Rice, among many others. Enjoy selections presented by students and friends of the Missouri Southern chapter of the English honor society Sigma Tau Delta. This event is co-sponsored by Spiva Library; refreshments will be provided.



THE HOUSE THAT ROCK BUILT: THE ONE AND ONLY ROCK & ROLL HALL OF FAME

10 a.m. Wednesday, Sept. 25, 2024
Phelps Theater in Billingsly Student Center
Admission: free

As a lead-in to his 11 a.m. presentation, **Jun Francisco**, director of collections management for the Rock & Roll Hall of Fame in Cleveland, will discuss the history of the Rock Hall from its founding in 1983, its first induction in 1986, the opening of the museum in Cleveland in 1995, and what it has achieved since then. He will also discuss the nomination and induction process, the creation of the annual inductee exhibits, major projects, events, and exhibitions they have created, plans for the future, and his role and experience as part of this exciting institution. He will also touch on his background, training, and how his career in museums had its seed in MSSU. He will also sprinkle in anecdotes of his interactions with music legends and other interesting experiences.



NORTHERN ECHOES: CANADIAN LEGENDS IN THE ROCK & ROLL HALL OF FAME

11 a.m. Wednesday, Sept. 25, 2024
Corley Auditorium in Webster Hall
Admission: free

After a brief introduction about the Rock Hall and its history, as well as his role and career, **Jun Francisco** will delve into the Rock Hall inductees who hailed from Canada. Surprisingly, only five Canadian musicians/bands have been inducted into the Rock Hall: Neil Young, Joni Mitchell, The Band, Rush, and Leonard Cohen. Francisco will open the floor for the audience's opinion on who else should be inducted from Canada. Maybe the Guess Who, BTO, Bryan Adams, Drake, Gordon Lightfoot, or Buffy Saint Marie?

Jun Francisco, the director of collections management at the Rock & Roll Hall of Fame since 1999, hails from the Philippines, where his love for rock and roll took root. He went to high school both in Manila and Nevada, Missouri. He earned his B.A. in history from Missouri Southern State University and his M.A. in museum studies from the University of Arkansas with additional training at the Smithsonian Institution in Washington, D.C. He has worked at museums in Arkansas, Missouri, Michigan, New York, and Ohio, and served on the boards of the Arkansas Museums Association, Michigan Museums Association, and was chair of the American Alliance of Museums' Asian Pacific American Professional Interest Committee for several years.

He is married to Beth Francisco, a nurse at Cleveland Clinic. They have two children: Carlo, who graduated from Columbia College in Chicago and is now a talent agent for influencers and Tik-Tokers, and Elizabeth, who is a freshman at DePaul University in Chicago. They reside in Cleveland Heights, Ohio, with their lively Cockapoo named Guinness.

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LEARN TO PLAY THE CANADIAN SPORT OF CURLING

12 noon Wednesday, Sept. 25, 2024
Beimdiek Recreation Center
Hosted by MSSU Intramurals
Registration: just show up and play!

Curling is a beloved sport in Canada, deeply embedded in the nation's culture. When Canadians attend a winter sporting event, there is a significant chance they are heading to a curling match, given the sport's widespread popularity. Curling is a unique and strategic game that involves sliding granite stones on a sheet of ice toward a target area known as the "house." Each team consists of four players who take turns delivering the stones and sweeping the ice to influence the stone's trajectory and speed.

Curling combines elements of precision, strategy, and teamwork, requiring a high level of skill and coordination. The sweeping motion is akin to brushing the ice vigorously, which reduces friction and allows the stone to travel farther and straighter. This aspect of the game adds a dynamic and physically engaging component to the otherwise calm and measured sport.

Canada boasts numerous curling clubs and world-class athletes, consistently achieving success in international competitions. The sport fosters a sense of camaraderie and community, making it a popular social activity during the winter months. Whether played competitively or recreationally, curling is accessible to all ages and skill levels, contributing to its enduring appeal across the country.



FRIENDS, NEIGHBOURS, AND ALLIES: THE U.S.-CANADA RELATIONSHIP

9:30 a.m. Tuesday, Oct. 1, 2024
Phelps Theater in Billingsly Student Center
Admission: free

In 1961, U.S. President John F. Kennedy addressed the Canadian Parliament and said "Geography has made us neighbours. History has made us friends. Economics has made us partners. And necessity has made us allies. Those whom nature hath so joined together, let no man put asunder. What unites us is far greater than what divides us." What President Kennedy described more than 60 years ago is still true today. Learn more about the unique, deeply interconnected Canada-U.S. relationship and how it impacts you every day.

Colleen Duke is a senior foreign policy and diplomacy services officer at the Consulate General of Canada in Chicago. Her areas of focus include academic and cultural relations, public affairs, communications and digital media, agriculture policy, security and defence, and human rights issues, including Indigenous and 2SLGBTQIA+.

Prior to joining Global Affairs Canada, Duke worked at a number of museums in Chicago and Washington, D.C. She has a B.A. in art history and economics from the University of Chicago and an MBA from Northwestern University.



INDIGENOUS CANADA: SOVEREIGNTY, COLONIALISM, AND RECONCILIATION

11 a.m. Tuesday, Oct. 1, 2024
Phelps Theater in Billingsly Student Center
Admission: free

"Indigenous peoples" is a collective name for the original peoples of North America and their descendants. The Canadian Constitution recognizes three groups of Indigenous peoples: First Nations, Inuit, and Métis. More than 1.8 million people in Canada identify as Indigenous, the fastest growing and youngest population in the country. Who are Indigenous Canadians? Explore the history, tragedies, triumphs, and ongoing challenges for Canada's original people.

Colleen Duke is a senior foreign policy and diplomacy services officer at the Consulate General of Canada in Chicago. Her areas of focus include academic and cultural relations, public affairs, communications and digital media, agriculture policy, security and defence, and human rights issues, including Indigenous and 2SLGBTQIA+.

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SO YOU WANT TO BE A DIPLOMAT? CAREERS IN THE FOREIGN SERVICE

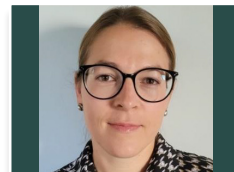
10 a.m. Wednesday, Oct. 2, 2024
Phelps Theater in Billingsly Student Center
Admission: free

What is it like to work in international relations? What is a typical day like? How do you begin a career in diplomacy? Hear from Canadian diplomats about their roles, career journeys, and get advice on the paths to a career in international public service.

Presented by Consul **Aaron Annable** and **Colleen Duke**, Consulate General of Canada in Chicago; **Jeanne Lamy-Belzil**, public and governmental officer, Délégation du Québec à Chicago; and **Earl Provost**, Ontario agent-general in Chicago, Government of Ontario.

Aaron Annable began his assignment at the Consulate General of Canada in Chicago in September 2021. From 2016-21 he served as energy counsellor at the Embassy of Canada in Washington, D.C. In 2014 he served as acting consul general of Canada to New England, before which he was head of foreign policy and diplomacy at the Consulate General in Boston for four years.

He has previously held several positions within Global Affairs Canada in Ottawa, where he worked on numerous Canada-U.S., energy, environment, and trade policy files. He graduated from McGill University with a bachelor's degree in political science (international relations) and is from Montreal.

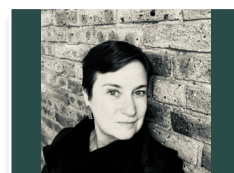


THE GREAT CANADIAN MAPLE HEIST

11 a.m. Wednesday, Oct. 2, 2024
Corley Auditorium in Webster Hall
Admission: free

It was a theft like no other. In 2011 and 2012, nearly 3,000 tons of maple syrup, valued at \$18 million, disappeared from a storage facility in Quebec. What happened? Where did it go? Why does Canada have a maple syrup strategic reserve? These sticky questions and insight into the production of maple syrup will be shared at this sweet session.

Presented by Consul **Aaron Annable** or **Colleen Duke**, Consulate General of Canada in Chicago; and **Jeanne Lamy-Belzil**, public and governmental officer, Délégation du Québec à Chicago.



ABROAD BUT NOT TOO FAR AWAY: STUDY IN CANADA

1 p.m. Wednesday, Oct. 2, 2024
Phelps Theater in Billingsly Student Center
Admission: free

Every year, Canada welcomes hundreds of thousands of international students from around the globe including thousands of Americans. Hear about the opportunities and advantages that may make a Canadian study experience right for you. Whether it's learning a new language or immersing yourself in a new culture, Canada offers an international education experience that presents opportunities for your future.

Presented by Consul **Aaron Annable** or **Colleen Duke**, Consulate General of Canada in Chicago; and **Jeanne Lamy-Belzil**, public and governmental officer, Délégation du Québec à Chicago.



"O CANADA" CONCERT

7 p.m. Wednesday, Oct. 2, 2024.
Taylor Performing Arts Center
Admission: free

Dr. Brandon E. Robinson, director of bands at MSSU, leads the MSSU Concert Band in a concert featuring the music of Canadian composers. The concert will open with the playing of the Canadian National Anthem, "O Canada." Other selections will include "Bali" by Michael Colgrass, "Autumn" by Cait Nishimura, "The Way You Look Tonight" in the style of Oscar Peterson, and much more

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BONJOUR QUEBEC!

9:30 a.m. Thursday, Oct. 3, 2024 (Zoom presentation)
Phelps Theater in Billingsly Student Center
Admission: free

Sub-national governments can play a significant role in global affairs, and the better example is Quebec. The French-speaking province has been a pioneer in subnational diplomacy for many decades and has now 35 offices abroad in 19 countries. But why does Quebec have this significant presence abroad? Why do they speak French? Quebec native **Jeanne Lamy-Belzil** will tell you more about the history of Quebec, its specificity, and its role over time at the international level.

Jeanne Lamy-Belzil took office in September 2022, as public and governmental affairs adviser at the Quebec Government Office in Chicago. She is in charge of promoting Quebec interests and Quebec-U.S. partnerships across 12 states in the Midwest in several key sectors such as education, government relations, communications, and Francophonie. She was previously working for the Ministry of International Relations and la Francophonie in Quebec City, as executive assistant for the assistant deputy minister as well as adviser at the Africa and Middle East Division. Lamy-Belzil graduated from Laval University with a bachelor's degree in economics and political Science, and a master's in public administration.



AMAZING ONTARIO

11 a.m. Thursday, Oct. 3, 2024
Phelps Theater in Billingsly Student Center
Admission: free

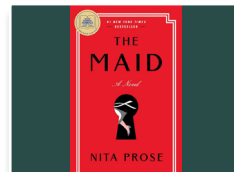
The second largest province in Canada (behind Québec), Ontario is bigger than Spain and France combined. Ontario's 250,000 lakes contain an estimated one-fifth of the fresh water in the entire world. With nearly 16 million residents, the province boasts almost 40% of the country's population. Ontario's capital, Toronto, has been called one of the most multicultural cities in the world.

Ontario has the largest economy in Canada, with nearly double the GDP of the second spot, Québec. It is the country's largest manufacturing and trade hub. Professional sports teams in Ontario include the Ottawa Senators and Toronto Maple Leafs (NHL), the Toronto Raptors (NBA), the Toronto Blue Jays (MLB), and the Hamilton Tiger-Cats, Ottawa Redblacks, and Toronto Argonauts (CFL).

Earl Provost was appointed as Ontario's first Agent General in Chicago in 2019. He serves as Ontario's representative in Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin. Prior to this appointment, he served as senior policy advisor, intergovernmental affairs, in the Office of the Premier, Government of Ontario.

In November 2022, the Government of Canada appointed Provost to serve as a commissioner on the Great Lakes Fishery Commission, a Canadian-U.S. bi-national, treaty-based organization created to improve and perpetuate the \$7 billion Great Lakes Fishery. Provost has been an active leader in politics and government for many years. He has worked on numerous political campaigns and projects, including the election of Paul Martin as leader of the Liberal Party of Canada and subsequently Prime Minister of Canada.

He earned a bachelor of arts in political science from Glendon College, York University in Toronto and a master's in political management from The George Washington University in Washington, D.C.



BOOK CLUB: THE MAID (2022)

11 a.m. Saturday, Oct. 5, 2024
Joplin Avenue Coffee, 506 S. Joplin Ave.
Admission: free

Nita Prose's bestseller, *The Maid* (2022), features a thrilling murder mystery set in The Regency Grand Hotel. The murder of Mr. Black, a wealthy businessman, ignites shock and confusion for the staff, with blame landing on one unsuspecting maid, Molly Gray. The story follows Molly as she finds herself at the forefront of the investigation because of her quirky and misunderstood behavior. While Molly may seem odd or different to others, this coming-of-age novel focuses on the search for truth and the importance of meaningful relationships.

Nita Prose is a Canadian author and editor, selling more than 1 million copies worldwide of her award-winning books *The Maid* and *The Mystery Guest*. *The Maid* was a #1 New York Times Bestseller, winner of the Ned Kelly Award for International Crime Fiction, and an International Bestseller. Film rights for *The Maid* are held by Universal Pictures.

The Canada Semester Book Club is hosted by Missouri Southern's chapter of Sigma Tau Delta, the International English Honor Society, in cooperation with Spiva Library. Learn more about all Literary Lions book clubs at <https://linktr.ee/mssulibrary>.



CANADA'S RIPPER

11 a.m. Thursday, Oct. 24, 2024
Anderson Justice Center Auditorium
Admission: free

Many are capable of murder, but only a few have a proclivity for it. **Dr. Mike Hulderman** presents a historical, yet contemporary perspective of one Canadian serial murderer's horrendous exploits. Emphasis is given to the killer's modus operandi and an apathetic police response that allowed the vilest of humans to elude detection and capture for many years.

Dr. Mike Hulderman is a professor of criminal justice at Missouri Southern State University. He teaches the course, Serial Murderers, to both undergraduate and graduate students at the university. Awareness and prevention of the rarest of all human phenomena is the aim of his lectures. He earned his doctorate degree from Oklahoma State University, where he conducted his dissertation research on police decision-making.

Many of the Canada Semester presentations are also available via Zoom.

Please visit www.mssu.edu/canada and click on the schedule link at the bottom of the page to access the Zoom link for each available presentation.



SWEET DREAMS ARE MADE OF THIS: A HISTORY OF MAPLE SYRUP MAKING IN NORTH AMERICA

11 a.m. Friday, Nov. 1, 2024
Phelps Theater in Billingsly Student Center
Admission: free

Who hasn't enjoyed the smell of freshly made pancakes or waffles in the morning? Topped with pure maple syrup, this morning treat can bring back memories of childhood, times spent with family, and ready us for a new day. Maple syrup has been around for a long time, but did you know it has played an important role in trade and international politics, and was used for much more than just a breakfast topping? We will explore the sweet story of maple tree tapping, including some fascinating historical side notes. Additionally, a demonstration of tapping techniques and "how to" will be included.

Dr. Alan Buchele is a retired surgeon. He grew up in Kansas, and has called the Joplin area home for nearly 30 years. He has been interested in all things outdoors since he was a boy and has been making his own maple syrup in Carl Junction for many years from trees on his property.



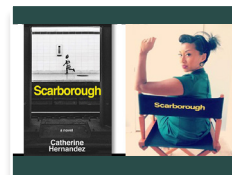
WHY EXPORT TO CANADA?

9 a.m. Wednesday, Nov. 6, 2024
Cornell Auditorium in Plaster Hall
Admission: free

Missouri's International Trade and Investment Office will give an overview of the historic trade partnerships between Missouri businesses and Canadian markets. Included in the presentation will be details on the political and social ties, trade agreements in place, import and export snapshots, and insights into the key industries that make the foundation of these trade relationships.

The presenter is **Olivia Ross**, trade specialist with the Southwest Region International Trade & Investment Office. After serving eight years in the U.S. Army Reserve, she received honorable discharge in 2018 at the rank of sergeant. She spent a year in business ownership with a small coffee shop in southwest Missouri before turning to local non-profit work in the healthcare and food access sectors.

Ross is currently putting her experience and interest in foreign affairs, business management, and creating access all together in her current role as an international trade specialist with Missouri's Department of Economic Development, where she focuses on helping small and medium-sized businesses in the southwest and central regions of Missouri to find opportunities for expanding trade into international markets.



BOOK CLUB: SCARBOROUGH (2017)

12 noon Wednesday, Nov. 6, 2024
Spiva Library 410
Free boxed lunch for first 15 participants
Admission: free
Sponsored by Literary Lions; open to all

11 a.m. Saturday, Nov. 9, 2024
Joplin Avenue Coffee,
506 S. Joplin Ave.
Admission: free
Hosted by Sigma Tau Delta in cooperation with Spiva Library; open to all

Catherine Hernandez's first novel *Scarborough* (2017) follows three Toronto-based children, Bing, Sylvie, and Laura. These children attempt to navigate life outside of their complicated home lives assisted by Ms. Hina, a reading program director who aims to encourage literacy in their impoverished community. *Scarborough* explores intersections of race, class, gender, and sexuality, among other urgent topics, and investigates the benefits and eventual disappointments of government programs whose departures are discouraging though predictable.

Hernandez (she/her) is an award-winning queer, Canadian author and screenwriter of Filipina descent. Her first novel, *Scarborough*, and its 2021 film adaptation have both been nominated for and won awards including the Jim Wong-Chu Award as well as Best Picture and Best Adapted Screenplay at the Canadian Screen Awards. Additional novels by Hernandez include *Crosshairs*, *The Story of Us*, and *Behind You*. In addition to her success as an author and screenwriter, she is a talented watercolor artist and beekeeper.

Learn more about all Literary Lions book clubs at <https://linktr.ee/mssulibrary>.



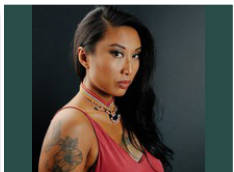
BECOMING A LIFELONG ALLY

12 noon Wednesday, Nov. 13, 2024
Ron Richard Athletic Center, Room 205
Admission: free (open only to students, faculty, and staff)
This is a free pizza luncheon, with a vegetarian option, hosted by the MSSU DEI Committee.

Canadian author **Catherine Hernandez** will examine embodied "allyship" based on her renowned TEDxToronto Talk. (View it at https://www.ted.com/talks/catherine_hernandez_a_guide_to_lifelong_allyship.) Participants will have the opportunity to create a daily practice training the body toward creating sincere and sustainable change. If you have a question you would like to submit to Catherine Hernandez beforehand, email it to carmichael-a@mssu.edu by Nov. 6.

Many of the Canada Semester presentations are also available via Zoom.

Please visit www.mssu.edu/canada and click on the schedule link at the bottom of the page to access the Zoom link for each available presentation.



GIVE THEM JOY! FOR THE WHOLE STORY

12 noon Thursday, Nov. 14, 2024
Connor Ballroom in Billingsly Student Center
Admission: free

Resilience and grace in the face of adversity is a common theme in **Catherine Hernandez's** work. In this in-depth talk and literary reading, Hernandez discusses the dangers of romanticizing resilience and how she aims to give her characters dignity and hope.



AN EVENING WITH CATHERINE HERNANDEZ

7 p.m. Thursday, Nov. 14, 2024
(Book signings at 6:30 and immediately following)
Corley Auditorium in Webster Hall
Admission: free
Co-sponsored by Spiva Library

Author of the bestselling book and screenwriter of the multiple award-winning film *Scarborough*, **Catherine Hernandez** engages the audience in a discussion about sincere community engagement. Using one of the novel and movie's most beloved characters, Ms. Hina, as a model, Hernandez parses out how we as a society can build sustainable and sincere bridges with those around us, and continue to have hope despite these challenging times.

Catherine Hernandez (she/her) is an award-winning author and screenwriter. She is a proud queer woman who is of Filipino, Spanish, Chinese, and Indian descent and married into the Navajo Nation. Her first novel, *Scarborough*, won the Jim Wong-Chu Award for the unpublished manuscript and was a finalist for several awards including Canada Reads 2022. She wrote the screenplay for the film adaptation of *Scarborough*, which was nominated for 11 Canadian Screen Awards and won eight including Best Picture and Best Adapted Screenplay.

Her second novel, *Crosshairs*, was shortlisted for the Toronto Book Award and made several Best-Of lists of 2020. Her third novel, *The Story of Us*, was an instant national bestseller. Her fourth novel, *Behind You*, about a young girl growing up in Scarborough when a serial killer was at large, was published this year and was an instant national bestseller. Before it hit the shelves, it was optioned by Conquering Lion Pictures to become a feature film, with Hernandez writing the screenplay. She is currently working on a few television projects.

CANADA SEMESTER FILM FESTIVAL

The MSSU Institute of International Studies and the Harrison and June Kash International Film Festival present a series of outstanding films from or about Canada.

The films will be shown at 7 p.m. on Tuesdays in MSSU's Cornell Auditorium. The films are free and open to all community members.



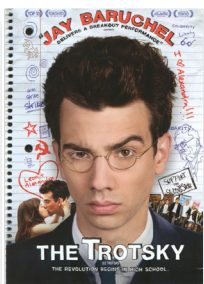
Harrison and June Kash
INTERNATIONAL FILM SOCIETY



THE SWEET HEREAFTER

7 p.m. Tuesday, Aug. 27, 2024
Cornell Auditorium in Plaster Hall
(dir. Atom Egoyan; 1997; 112 min.)
Introduction by Dr. Jody Jensen

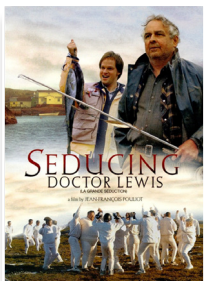
A lawyer, pursued by concerns of losing a daughter to drugs, comes to a Canadian town where 20 children have died in a school bus accident. He wants the parents to sue to make those at fault pay. Told partly in flashbacks that dramatize the days leading up to the accident, this heart-wrenching story follows the lawyer from family to family as he coaxes each to join the lawsuit. As momentum for the case builds, he finds himself squaring off against the lone survivor of the accident, battling against the power of long-held family secrets. Based on the bestselling novel by Russell Banks. Rated R.



THE TROTSKY

7 p.m. Tuesday, Sept. 3, 2024
Cornell Auditorium in Plaster Hall
(dir. Jacob Tierney; 2009; 120 min.)
Introduction by Dr. Bill Fischer

Leon Bronstein is not your average Montreal high school student. For one thing, none of his peers can claim to be the reincarnation of early-20th-century Russian revolutionary Leon Trotsky. When his father sends Leon to public school as punishment for starting a hunger strike at his clothing factory, Leon sets out to change the world, immediately butting heads with his new principal. Getting his apathetic peers to stand up to the school's repressive administration proves more difficult than Leon first imagines, leading him to resort to some extreme and often hilarious tactics. Not Rated.



SEDUCING DOCTOR LEWIS

7 p.m. Tuesday, Sept. 10, 2024
Cornell Auditorium in Plaster Hall
(dir. Jean-François Pouliot; 2003; 109 min.)
Introduction by Dr. Chad Stebbins

In this amiable comedy, the villagers of St. Marie-La-Mauderne in northern Quebec set out to seduce a Montreal doctor into becoming a local. Their once-prosperous fishing industry has run dry, and only the promise of a new plastics factory coming to town can keep the quaint and lively community intact. Since the new factory requires a resident doctor to be on hand, the boisterous and resourceful mayor sets out to keep Dr. Christopher Lewis in the village. Dr. Lewis, whose stay in the village was caused by a speeding ticket, is a man of eccentric tastes – he loves cricket, beef Stroganoff, and women in open-toed sandals. The villagers set out to create a community that mirrors the habits and loves of the good doctor. Will they succeed? Not Rated.



STRANGE BREW

7 p.m. Tuesday, Sept. 17, 2024
Cornell Auditorium in Plaster Hall
(dir. Rick Moranis, Dave Thomas; 1983; 90 min.)
Introduction by Brenda Jackson

A Canadian comedy classic, *Strange Brew* follows lovable “hosers” Bob and Doug McKenzie (Rick Moranis and Dave Thomas) on an epic adventure soaked with beer and filled with doughnuts. Though the film appears at first glance to be a bonehead comedy, it is a deceptively clever farce based on William Shakespeare's *Hamlet*. Rated PG.



JESUS OF MONTREAL

7 p.m. Tuesday, Sept. 24, 2024
Cornell Auditorium in Plaster Hall
(dir. Denys Arcand; 1989; 120 min.)
Introduction by Ron Graber

The Passion Play has been a success for more than 40 years at a Montreal church, but the old-fashioned staging has made modern audiences restless. When the priest in charge hires a young troupe of actors to stage a revised and more inventive version, things don't go exactly as planned. Combining religion and some unconventional theories about Jesus, the troupe's work begins to ruffle some feathers in the Catholic church, even as the life of main actor Daniel (Lothaire Bluteau) starts to mirror the Messiah's journey in unexpected and poignant ways. Rated R.



BON COP, BAD COP

7 p.m. Tuesday, Oct. 1, 2024
Cornell Auditorium in Plaster Hall
(dir. Érik Canuel; 2006; 116 min.)
Introduction by Canadian Consulate General's Office (stick around after the film for a post-screening discussion)

One of the highest-grossing Canadian films of all time, *Bon Cop, Bad Cop* is an action-packed comedy about two policemen who are thrown together to solve a crime committed on the border between Quebec and Ontario. Ward and Boucher couldn't be more different: one is an English-speaker from Toronto, the other is a French-speaker from Montreal; one never deviates from established procedure, the other is a rebel who refuses to play by the rules. The detectives soon learn that if they are to solve this lurid crime, which is linked to the world of hockey, they need to stop bickering and work together. Rated R.



BONES OF CROWS

7 p.m. Tuesday, Oct. 8, 2024
Cornell Auditorium in Plaster Hall
(dir. Marie Clements; 2022; 124 min.)
Introduction by Saanvi Kohli

A powerful and moving exploration of the horrors and lasting impact of the Residential School System, *Bones of Crows* follows Aline Spears, a Cree musical prodigy forcibly removed from her family as a young girl. Following her traumatic experiences, Aline serves her country as a Cree Code Talker in World War II, and thereafter tries to carve out a life for herself, but the memories of what happened to her and her siblings never leave her. Finding that her story is one shared by hundreds of thousands displaced Indigenous people, she sets herself on a pursuit of justice for herself and future generations. This courageous generation-spanning epic premiered at the Toronto International Film Festival to rave reviews, and received five nominations at the Canadian Screen Awards including Best Original Screenplay. Not Rated, although there is some violence, sexual activity, profanity, and alcohol/drug use.



PEACE BY CHOCOLATE

7 p.m. Tuesday, Oct. 22, 2024
Cornell Auditorium in Plaster Hall
(dir. Jonathan Keijser; 2021; 96 min.)
Introduction by Dr. Amy Gates

Tareq, a Syrian refugee in Antigonish, Nova Scotia, is torn between his dream to become a doctor and his family's chocolate-making legacy. When his family joins him in Canada, his father's new chocolate business becomes an unexpected success, leading to new, unforeseen challenges. Tareq must make a choice between being there to support the family that needs him or pursuing the life in Canada that he always envisioned for himself. Inspired by the true story of the formation of the artisanal chocolate company of the same name, *Peace By Chocolate* is an inspiring and quintessentially Canadian story. "Peace By Chocolate is a bona fide crowd pleaser, and a true story to boot," said Chris Knight of The National Post. Rated PG.



TUCKER AND DALE VS. EVIL

7 p.m. Tuesday, Oct. 29, 2024
Cornell Auditorium in Plaster Hall
(dir. Eli Craig; 2010; 89 min.)
Introduction by Dr. Michael Howarth

In this black comedy horror film, two hillbillies, Tucker and Dale, are minding their own business around their backwoods cabin when a van-load of preppy college students descends on their woods for a camping trip. When one of the students goes missing, Tucker and Dale find her – and help her. But her friends, fearing they're in the middle of *The Hills Have Eyes*, attack the innocent poor yokels "to save her." Winner of a Midnight Audience Award at SXSW. Rated R.



SCARBOROUGH

7 p.m. Tuesday, Nov. 12, 2024
Cornell Auditorium in Plaster Hall
(dir. Shasha Nakhai, Rich Williamson; 2021; 136 min.)
Introduction by Catherine Hernandez

Life can feel like an endless uphill battle for families in the titular Toronto neighborhood where addiction, poverty and job insecurity are common. Bing, Sylvie and Laura are three young children variously dealing with abuse and neglect, mental illness and precarious housing. But the friendship and stability formed through their participation in a local drop-in reading program stands in contrast to the various struggles they experience in a system destined to fail them.

Co-directors Shasha Nakhai and Rich Williamson's documentary-like shooting style captures *Scarborough* and its residents with sensitive attention to detail that celebrates the bonds formed amid their diverse struggles. Adapted for the screen by **Catherine Hernandez** from her own hit novel, *Scarborough* is a profoundly humane and authentic portrait of a community, and the resilience of young people coming of age on the margins. Suitable for viewing by persons 14 years of age or older.



WOMEN TALKING

7 p.m. Tuesday, Nov. 19, 2024
Cornell Auditorium in Plaster Hall
(dir. Sarah Polley; 2022; 104 min.)
Introduction by Holly Crane

Based on the 2018 novel by Canadian author Miriam Toews, Canadian writer-director Sarah Polley delves into a tight-knit, cloistered religious colony in which women struggle to recover from an epidemic of abuse. Reeling from multiple counts of sexual abuse, newly uncovered within their Mennonite colony, a group of women gather in a hayloft to discuss how to respond. While the men are away, the women narrow their options down to three: do nothing, stay and fight, or leave. Some fear that any act of defiance will jeopardize their entry into heaven, while others believe they cannot survive without husbands and sons. Some are willing to take any measures to escape the terror of their domestic lives and insist that "the truth is stronger than the rules." Nominated for Best Picture at the 95th Academy Awards; Polley won an Oscar for Best Adapted Screenplay. Rated PG-13.

The 10 students who attend the most Canada Semester films in Fall 2024 will receive either a Rick Steves' \$50 gift card, or a crossbody travel bag, or a personal day pack for travel abroad. Get your passport stamped every time you attend a film, and then turn it in to the Institute of International Studies office in Webster Hall 337 after Nov. 20.

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CANADA SEMESTER

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